

DEPARTMENT OF ENGLISH (PG)

Programme Outcomes:

- P O 1. Students will be able to have a complete picture of British as well as World Literature.
- P O 2. Students will be able to interpret and evaluate the social and literary text with the help of their critical and analytical skills.
- P O 3. Students will be able to acquire thorough knowledge about literary criticism.
- P O 4. Students will be able to gain an insight into research and research methodology.
- P O 5. Students will be able to manifest their expertise in Literature and Literary History.

Course Outcomes:

SEMESTER I	
Course	Outcomes
British Literature, Cultural Studies and English Linguistics	<ul style="list-style-type: none"> C O 1. To understand the structure and themes of British Poetry up to Nineteenth Century. C O 2. To learn the origin, development techniques and social milieu of Elizabethan, Jacobean and Caroline Drama. C O 3. To be exposed to the importance of philosophical ideas of Prose and Fiction writers up to Nineteenth Century. C O 4. To expose students to contemporary literary developments, critical methods, and interdisciplinary approaches, fostering comparative analysis between literature and non-literary subjects. C O 5. To gain grip over the Linguistic and Phonetic concepts of English Language.
SEMESTER II	
Course	Outcomes
British Literature, Cultural Studies and History and growth of English Language	<ul style="list-style-type: none"> C O 1. To understand the changes in the structure and themes of Victorian and Modern British Poetry. C O 2. To learn the modern and post-modern trends in British Drama. C O 3. To study the Modern and Post-modern techniques and themes employed in British Prose and Fiction. C O 4. To analyze cultural complexity by examining how evolving cultural practices intersect with race, class, and gender, and influence people's

	lives. C O 5. To familiarize the History and Spread of English Language.
SEMESTER III	
Course	Outcomes
Literary Criticism, Other Literatures in English and English Language Teaching	<p>C O 1. To learn the various theories of Literary Criticism.</p> <p>C O 2. To gain knowledge in various genres of American Literature.</p> <p>C O 3. To recognize the importance and contribution of Indian Writers to English Literature.</p> <p>C O 4. To be exposed to New Literatures written in English across the continents.</p> <p>C O 5. To learn the techniques of teaching English in a classroom setting.</p>
SEMESTER IV	
Course	Outcomes
Literary Criticism, Other Literatures in English and English Language Teaching	<p>C O 1. To learn the modern theories and practical application of Literary Criticism.</p> <p>C O 2. To gain knowledge in various modern and post-modern trends in American Literature.</p> <p>C O 3. To study the changing trends of Indian English Literature.</p> <p>C O 4. To realise the importance of World Classics in Translation.</p> <p>C O 5. To be acquainted with the advanced techniques of English Language Teaching.</p>