

Dr. Lankapalli Bullaya College
Department of HINDI (U.G Arts & Sciences)

Program Outcomes:

- This I & II & III & IV semester syllabus has been specially framed to satisfy the competitive spirit of degree students who wish to score maximum marks in their Second Language (Hindi).
- This syllabus has been prepared with the intention of doing justice, both to average and intelligent.
- In this book, Prose, Non-detail, Grammar, Poems (Old & Modern), History of Hindi Literature, number of important essays and English sentences for practicing translation into Hindi have been given.
- The present book has been made for the maximum benefit of the students.
- This the best syllabus for degree Hindi students.

Course Outcomes:

Semester-I	
Course-I	Outcomes
<ul style="list-style-type: none"> • Gadya Sandesh & Kathhalok The course is divided in four parts- 	
1. Prose	In these prose lessons, there are qualities, patriotism, motherly love to the adolescent mind.
2. Short Stories	The stories by word will help in making a psychological analysis of reality.
3. Grammar	Grammar proves helpful in increasing the skill of writing-creation in the students.
4. Letter Writing	Letter Writing is an art.

Semester-II	
Course-II	Outcomes
<ul style="list-style-type: none"> • Gadya Sandesh & Kathhalok The course is divided in four parts- 	
1. Prose	In these prose lessons, there are human values, mortality & are friendly to the adolescent mind.
2. Short Stories	The stories by word will help in making a psychological analysis of reality.
3. Grammar	It helps to use grammar efficiently in writing and speaking
4. Letter Writing	Letter Writing is one of the main ways to make contact with people.

Semester-III	
Course-III	Outcomes
<ul style="list-style-type: none"> • Hindi Kaavyadeep In this book- 	
1. Ancient and Modern poetry	Poetry (Ancient and Modern) reflects the aspirations, attitudes and dilemmas of the present generation.
2. History of Hindi Literature	Hindi language became the medium of literature. The development of literature and language is believed to be around Vikram V, 8 th century.
3. General essays	The purpose oriented form of the language is called "Functional Language" in English.
4. Translation	The main feature of the essay is the publication of personality.
5. Functional Hindi	The specific concept of "Translation" was in India since ancient times. That is why it is mandatory for every citizen to take recourse to "Translation".

Semester-IV	
Course-IV	Outcomes
<ul style="list-style-type: none"> • Hindi Kaavyadeep In this book- 	
1. Ancient and Modern poetry	Poetry reflects the aspirations, attitudes and dilemmas of the present generation.
2. History of Hindi Literature	Hindi language and Literature has given birth and development of many languages since its time.
3. General essays	Essay is so independent compared to other genres of the literature that it is very difficult to define precisely (OR) Essay is a fine prose composition that illuminates the personality of the author.
4. Translation	Today it is mandatory for every citizen to take recourse to translation.
5. Functional Hindi	This linguistic form is presented specifically to meet social needs and it is purpose-oriented, adjective makes its practical and functional side more clear